

# **44<sup>th</sup> Southern Cross International Exhibition of Stereo Photography**

## **Closing Date: Sydney, March 11, 2024**



PSA 2024-1082

The 44<sup>th</sup> Southern Cross International Exhibition of Stereo Photography will be presented in Sydney, Australia.

**Exhibition Chairman:** Jim Metcalfe

Email: [JRM473@yahoo.com](mailto:JRM473@yahoo.com)

Entry information: [www.oz3d.info/Southern Cross](http://www.oz3d.info/Southern%20Cross)  
No on-line judging, results collated using Google Sheets



### **IMAGE SUBMITTAL METHOD**

All Entries to be received via email. **Please send a separate email for each section.**

All 4 entries may be attached to an E-mail (for each section) and sent to **[JRM473@yahoo.com](mailto:JRM473@yahoo.com)**. Please include "Southern Cross" in the subject line. In the body of the E-mail include your name, address, PSA star rating, PSA honours, and a list showing the title of each entry. If this is the first time you have entered the Southern Cross, please indicate that as well.

**IMPORTANT:** Please include the following statement in your email:

"I hereby confirm that I have *read, understood and agree* to the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf). I am aware that PSA may apply penalties for breaches of these Conditions of Entry."

We are unable to accept entries that do not include this statement.

We will try to acknowledge receipt of the email within 48 hours. If you have not received acknowledgment within 3 days, please contact us again so we can ensure your images are included in the judging.

### **SECTIONS:**

Stereo Electronic – **Open** 3DD

Stereo Electronic – **"Scapes"** 3DD

### **FEES:**

The entry fee is **\$10 AUD** which can be **paid using Paypal to [JRM473@yahoo.com](mailto:JRM473@yahoo.com)**. The entry fee covers both sections so you can enter 8 images for \$10.00 AUD

No Discount will be given to individuals or groups

## CALENDAR:

Closing Date Sydney	11 <sup>th</sup> March 2024
All judging completed by	23 <sup>rd</sup> March 2024
Score reports sent by	30 <sup>th</sup> March 2024
On-line gallery posted by	22 <sup>nd</sup> April 2024
Catalogues emailed by	5 <sup>th</sup> May 2024
Awards mailed by no later than	20 <sup>th</sup> May 2024

## Exhibition Dates

SSCC Sydney	16 <sup>th</sup> April 2024
28th Australian Stereo Convention	3 <sup>rd</sup> May 2024
New Zealand 3D Society Auckland	TBD
Victorian 3D Society Melbourne	TBD

## JUDGES:

Carlton Wright, Australia Sydney Stereo Camera Club	Stereo Electronic Open and Stereo Electronic "Scapes"
Bob Price, Australia Sydney Stereo Camera Club	Stereo Electronic Open and Stereo Electronic "Scapes"
Stefan Hreszczuk, Australia Sydney Stereo Camera Club	Stereo Electronic Open and Stereo Electronic "Scapes"
Alternate Judge: Phil Breaden, Australia Sydney Stereo Camera Club	Stereo Electronic Open and Stereo Electronic "Scapes"

## AWARDS

### Stereo Electronic - Open Section Awards:

Best of Show	PSA Stereo Division Medal Gold
Second Best of Show	Southern Cross Silver Medal
Living Creature or Flower	Southern Cross Living Creature Medal
Creative	Southern Cross Creative Medal
Action	Southern Cross Action Medal
New Southern Cross Exhibitor (category 'N')	Southern Cross New Exhibitor Medal

### Stereo Electronic – "Scapes" Section Awards:

Best of Show	PSA Stereo Division Medal Gold
Second Best of Show	Southern Cross Silver Medal
Third Best of Show	Southern Cross Bronze Medal
Judges Choice	Southern Cross Judge's Choice Medal

## CATALOGUE

A PDF catalogue will be emailed by 5<sup>th</sup> May 2024, and will be available for download from "www.oz3d.info/Southern Cross". Acceptances, awards etc. will be advised to PSA/SD Directors compiling "Who's Who in Stereo Photography", "Star Ratings" and "Image-of-the-year" records.

## IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE (Exhibition Standards-Conditions of Entry). Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

### Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

### Re-use of accepted images

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**.

**Re-titling in another language is not allowed.**

## Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

## Titles

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## IMAGE FORMAT

Each entrant may submit up to 4 images per section. Each **stereo** image must consist of a single JPEG image file containing the stereo pair with the left image on the left side and the right image on the right side. Please name each image as follows:

**open1\_Lastname Firstname\_Image Title.jpg** for the Open section.

**scapes1\_Lastname Firstname\_Image Title.jpg** for the Scapes section.

Use 1, 2, 3, 4 for the 4 images in the order you want them judged. For example, a second image in the open section might be titled: “open2\_Metcalf Jim\_Catch of the Day.jpg”.

## Resolution

Each stereo image is to be one parallel view JPEG file that is **3840 X 1080** pixels (2x1920x1080). The maximum file size of each image pair should not exceed **5MB**, with the total not to exceed 20MB per section.

Images will be judged using the club’s BENQ W7000 twin projectors with the above resolution.

## JUDGING METHOD

The Exhibition will be conducted in accordance with the rules of the PSA. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant’s images together.

Attention is drawn to the awards allocated to different categories and entries are especially sought for all of these. Judges will determine if an image is applicable for an award category. An image cannot receive more than one award. The “New Entrant” award will be selected from entrants with no accepted images in previous Southern Cross exhibitions.

The jury will be viewing the images together. Images will be judged using the club's BENQ W7000 twin projectors which have a native resolution of 3840 X 1080 pixels.

The target acceptance rate is 39% to 45%.

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

## **SUBJECT MATTER AND SECTION DEFINITIONS**

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that -in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

## **“Scapes” Definition**

A “Scape” is a landscape, seascape, or cityscape.

Landscape/Seascape is defined as: A photograph featuring a broad view of the natural scenery of the terrain or the sea, or that includes both. A tree (or trees), people, boats or buildings may be included but should not dominate the picture.

Cityscape is defined as: A photograph that depicts the built form and shape of a city or town (or one of its parts) through general or broad views of buildings and/or streets. Architectural detail images of one (or more) buildings are not considered cityscapes.

Please note the PSA statement on Subject Matter which applies to all sections.

#### **NON-COMPLIANCE**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

#### **NOTICE**

When an entrant fills-in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have *read, understood* and *agree* to the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf) . I am aware that PSA may apply penalties for breaches of these Conditions of Entry."

Failure to agree will mean that the application will not proceed.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>